

RE MATTHEW CVETIC
Former Security Informant C-113

ENCLOSURES TO THE BUREAU:

Articles from 'Pittsburgh Sun Telegraph
issues of 8/7, 26, /52

"Pittsburgh Press", issues of
7, 8, 26/52.

"Pittsburgh Post Gazette", issues
of August 8, 27, 1952.

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Cvetic Repeats Charges Against Harris

Links Composer To Commie. Fronts

Matt Cvetic, former FBI undercover man in the Communist Party, today repeated his charges of Communist front activity against Dr. Roy E. Harris, composer, and Nicholas Slonimsky, Boston music critic.

In a speech before the Optimist Club in the Roosevelt Hotel, Mr. Cvetic charged that both were "supporters of Communist front organizations."

Dr. Harris, composer-in-residence at Pennsylvania College for Women, has denied the charges, originally made several weeks ago before an American Legion convention in Philadelphia.

Returns to Attack

Returning to the attack today, Mr. Cvetic cited a report of the House Un-American Activities Committee on the Communist-sponsored "Scientific and Cultural Conference for World Peace," held in 1949 in New York.

Dr. Harris was listed as a sponsor of the conference, but said that Communists were unscrupulous about using people's names.

Mr. Cvetic said the House Committee had omitted from its list all names of persons who had disavowed their sponsorship of the conference.

On Festival Committee

As for Slonimsky, Mr. Cvetic said he had been appointed by Dr. Harris to an eight-man program committee for the forthcoming International Festival of Contemporary Music, to be in Pittsburgh this fall.

Dr. Harris is director of the Festival, which is being co-sponsored by PCW and Carnegie Institute.

Mrs. Cvetic charged that Mr. Slonimsky had written for the Communist publication, "New Masses," had been a speaker at the "Progressive Labor School" in Boston, which he identified as a Communist school, and at the Progressive Bookshop of Boston.

The former undercover man, now an anti-Communist lecturer, said the A. W. Mellon Educational and Charitable Fund is financing both Dr. Harris' work at PCW and the forthcoming music festival.

Financial Aid Probed

He said he was sending a copy of his charges to Rep. Eugene Cox, Georgia Democrat, who is investigating financial help given by large foundations to subversive activities.

Mr. Cvetic recalled that in his Philadelphia speech he cited Congressional reports listing Dr. Harris as a sponsor or supporter of eight Communist fronts.

"Following my Philadelphia speech, Harris admitted sending a congratulatory telegram to Dmitri Shostakovich, Soviet composer and star attraction at the Communist-run (Scientific and Cultural) Conference held in New York's Waldorf-Astoria Hotel," he said.

Denounced U. S.

"At this conference, the United States was denounced. Following Shostakovich's anti-United States speech, someone in the audience got up and asked who was going to speak for the United States. This was met with boos and catcalls and the man was ruled out of order."

Mr. Cvetic told the audience that "the infected tree of Communism has been cut down in Western Pennsylvania, but some of the roots remain."

He charged that "these roots are nourished by pinkos, sympathizers, fellow travelers and apologists for Communism who dabble in subversive Communist fronts under the excuse of academic freedom or liberalism."

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Cvetic Adds to Charges Against Composer Harris

Former FBI undercoverman Matt Cvetic today fired new "pinko" barbs at Dr. Roy E. Harris, composer-in-residence at Pennsylvania College for Women.

Supplementing his last blast at Dr. Harris which charged him with membership in eight "front" groups, Cvetic accused the composer of "post mortem excuses" in his replies.

But Dr. Harris was only a secondary target in today's luncheon speech to the Optimist Club in Hotel Roosevelt. Most of Cvetic's fire was directed at Nicholas Slonimsky, Boston music critic whom Harris named to an eight-man program committee for this Fall's International Festival of Contemporary Music here.

OFFER SUGGESTIONS

Cvetic also said of Dr. Harris: "I believe a man who spent years in supporting Communist front organizations—and remember he has written music dedicated to the Red army—should have a change of heart, should do a Louis Budenz, should have a responsibility to repair some of the damage he has done."

He added later:

"I do not say he is a Communist—but anyone who was joining and sponsoring front organizations, and had programs of the Cultural Conference, should know what was going on."

"I know the conference was sponsored and conceived by the Communist Party, for I helped mail some of the programs."

Dr. Harris was not immediately available for comment.

LABOR SCHOOL SPEECH

Cvetic charged that Slonimsky had discussed Soviet music in a speech at the Progressive Labor School, Boston, on May 5, 1933, according to the Daily Worker.

Cvetic added:

"The Progressive Labor School is listed in Government records as an out-and-out Communist school."

And, Cvetic said, the Daily Worker for Feb. 8, 1941, listed Slonimsky as a speaker at a symposium honoring the Rev. Hewlett Johnson, the so-called "Red Dean of Canterbury."

Slonimsky talked on Soviet music at the symposium, Cvetic said. The panel was sponsored by Boston's Progressive Bookshop, which Cvetic said was distribution point for Red books.

Commented Cvetic:

"The question may arise as to what music has to do with public affairs? Let's remember that Nero fiddled while Rome burned."

ADGIE OVER ARTICLE

In addition to adding new fuel, Cvetic attempted to squelch Slonimsky's replies to the charges hurled Aug. 7 before the state American Legion convention.

Slonimsky's explanation that an article in New Masses, official Communist party publication, was reprinted from the Christian Science Monitor, drew a reply from the Monitor.

Cvetic said:

"We published no article answering this description . . . prior to Sep. 1, 1942 (date of the New Masses article). Some time later, we had a magazine article . . . The new Masses article was not taken from the Monitor and was in no sense the same article . . ."

On the subject of Harris, Cvetic charged that he had sent a wire of congratulations to Dimitri Shostakovich, Soviet composer, when he appeared at the "Kremlin-inspired" Scientific and Cultural Conference for World Peace in 1949.

ADDS TO CHARGES

Cvetic said:

"Harris can hardly say that

his interest in Shostakovich was entirely musical . . . Shostakovich's entire role at the conference was to engage in a diatribe against the United States."

Furthermore, Cvetic said, Harris never asked the House Un-American Activities Committee to withdraw his name from the list of sponsors, as other listed sponsors had done.

Harris had maintained, after Cvetic's Legion speech, that his name was used without his knowledge.

Cvetic's address, he said, will be mailed to Georgia Rep. Eugene Cox, who is conducting an investigation of "how personalities with subversive leanings got financial help."

The former undercoverman pointed out that Harris' work at PCW and the Music Festival are backed by the A. W. Mellon Educational and Charitable Trust.

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DR. ROY E. HARRIS
Says evidence disproves ...



MATT CVETIC
... his charges of Red leanings.

PCW Prof Raps Cvetic 'Pink' Label

Dr. Roy E. Harris, professor at Pennsylvania College for Women and world-famed composer, said today he's the victim of half-truths.

In a sweeping reply to charges of "pink" activities leveled at him, Dr. Harris declared that the complete examination of evi-

dence will show he has no love for Communism.

The composer was accused of dabbling in Communist-front activities in a speech before the American Legion convention in Philadelphia yesterday by Matt Cvetic, former FBI undercover man in Red circles.

Mr. Cvetic charged Dr. Harris

is listed by the House Committee on Un-American Activities as having been affiliated with eight pro-Communist organizations and projects.

Dr. Harris retorted he never even heard of some of them. In some instances, he said, his name was used without permission—and in other cases, over his protests.

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"As the European struggle between capitalist democracy and Communist totalitarianism intensifies and quickens," he declared then, "we all must make up our minds which conviction we will openly declare and support."

"I have made up my mind that I would rather have my family live in a capitalist democracy with all its economic headaches than in a Communist totalitarian state with all its social-political dangers."

This prompted Dr. Harris to say this morning that he was convinced Mr. Cvetic "is not interested in finding out the truth, but simply in making a swash-buckling speech."

It was not clear, however, whether the House Committee actually supplied Mr. Cvetic with the details of Dr. Harris' resignation from the PCA. The composer said he sent a copy of his resignation telegram to the committee for its record in April.

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PCW Prof Raps Cvetic 'Pink' Charge

Harris Answers
Philadelphia Speech

(Continued from Page One)

of one other Commie-front organization, according to the House Committee files cited by Mr. Cvetic.

This was the so-called "Scientific and Cultural Conference for World Peace" in New York in 1949. It was officially denounced as a Moscow trick by the U. S. Government.

Dr. Harris said he was invited to become a sponsor of this conference. Along with the invitation, he added, he received a printed program listing the sponsors—and his name was already on it.

"They (the Communists) are famous for being unscrupulous in their use of people's names," he said.

Dr. Harris said his only connection with the "peace conference" was to send a personal telegram of good wishes to Dmitri Shostakovich, the famous Russian composer who attended the rally.

This evoked an immediate retort from Mr. Cvetic in Philadelphia.

"So far as I know," he said today, "nobody's name was listed as a sponsor for that particular conference without the individual's knowledge."

was still in the good graces of the Communist Party at that time and I helped send out people asking them for information to be listed as sponsors.

"Furthermore, Dr. Harris has not until today renounced his sponsorship of that conference. There is no record of such renunciation anywhere.

"The House Committee on Un-American Activities, which supplied me with the list, excluded names of those who withdrew their sponsorship. But Dr. Harris' name was still on the list."

In his speech, Mr. Cvetic also disclosed Dr. Harris is listed in House Committee files as having been affiliated with seven other Communist fronts or Commie-front projects.

He listed these as follows:

Artists' Front to Win the War—Mr. Cvetic said Dr. Harris was among its 49 sponsors. This outfit was described by the California Committee on Un-American Activities, which made an investigation of Red fronts several years ago, as a "Communist organization" which "grew out of a mass meeting at Carnegie Hall in New York City on Oct. 16, 1942."

Anti-Fascist Refugee Committee—Mr. Cvetic said Dr. Harris was among 120 listed as affiliated with this group. He said the California probers found this committee "paid

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Gerhart Eisler's living expenses civil war in Spain.

in the U. S." Eisler is the top-
ranking Communist who jumped
bill and fled to Red Germany

Hans Eisler Concert—"Among
the four sponsors of this concert
for the composer brother of Ger-
hart Eisler," said Mr. Cvetic, was
Roy Harris.

Musicians' Committee to Aid
Spanish Democracy—Mr. Cvetic
said Dr. Harris was one of the
two sponsors of this organiza-
tion. The California investigators
described the committee as a
Commie front "organized for
musicians . . . in behalf of
Spanish Communist" during the

Progressive Citizens of Amer-
ica—Mr. Cvetic said Dr. Harris
was listed among the 131
sponsors of this group, which
tried to put Henry A. Wallace,
the darling of the Communist
Party, into the White House."

Celebration of Twenty-Seventh
Anniversary of the Soviet Union
—Among the two names listed,
according to Mr. Cvetic is Roy
Harris.

National Council of American
Soviet Friendship — Among 71
names listed as "member or or-
ganizer," Mr. Cvetic related, "are Roy
Harris and Nicholas Slonimsky."

Mr. Cvetic denounced sele-
ction of Dr. Slonimsky by Dr. F.
to an eight-man committee
arranging for an interna-
tional music festival in Pittsburgh.

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Pinko Charge Laughed Off By Dr. Harris

Cvetic Accusation:
Brings Quick Denial
By PCW Professor

Dr. Roy E. Harris, resident composer at Pennsylvania College for Women, yesterday laughed off a "pinko" charge by Matt Cvetic, former undercover man for the FBI.

Speaking to a state convention of the American Legion at Philadelphia, Cvetic labeled Dr. Harris among "pinko professors who dabble with subversive fronts under the excuse of 'liberalism.'"

"If I am a 'pinko professor,'" Dr. Harris said here, "every brass man in the United States Army and Navy, including General Dwight D. Eisenhower, and every major wartime Government official is a deep-dyed red."

"Probably what he refers to is that I was music director of the Office of War Information during World War II," Dr. Harris added. "When we were allies of Russia, they were having all kinds of Allied meetings at Madison Square Garden."

"I, at the time, wrote a work called 'Ode to Friendship' with an inter-Allied theme—and conducted it at one of those meetings attended by 25,000 or 30,000 people. At those meetings, there were always dozens of messengers from top military and civilian leaders, praising Allied co-operation."

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W. PROFESSOR AMUSED

Cvetic's 'Pinko' Charge Denied by Dr. Harris

Matt Cvetic, former undercover agent for the FBI, today labeled Dr. Roy E. Harris a "pinko professor" who has been with subversive fronts under the excuse of "pacifism."

But Harris, resident composer at Pennsylvania College for Women, promptly shook off the charge as "ridiculous." He said:

"If I am a pinko professor, every top brass man in the U. S. Army and Navy, including Gen. Eisenhower, and every major wartime government official is a deep-eyed Red."

Speaking to the state convention of the American Legion at Philadelphia, Cvetic linked Harris' name with that of Owen Lattimore, of Johns Hopkins University and added:

"Such pinko professors have no right to teach. Pinko professors should be thrown out."

Harris, told of Cvetic's charges, seemed chiefly amused. But he commented:

"Probably what he refers to is that I was music director of the Office of War Information during World War II."

"When we were allies of Russia, they were having all kinds of Allied meetings at Madison Square Garden. I, at that time, wrote a work called 'Ode to Friendship' with an Inter-Allied theme and conducted it at one of these monster meetings attended by 25,000 or 30,000 people."

He added:

"At those meetings, there were always dozens of messages read from top military and civil leaders, praising Allied cooperation. Apparently all those matrons who worked for Russian war relief in all the major cities of America are in the same boat with me, and I consider it very good company."

Harris pointed out that OWI, an adjunct of the State Department, is now the Voice of America.

One of the best-known modern American composers, Harris recently was chosen in a poll of 62 musical authorities from 23 countries as the man whose music is "best qualified to represent his country during the second quarter of the Twentieth Century."

and his wife, Johanna, an outstanding concert pianist, came to PCW last September from George Peabody College in Nashville, Tenn. Since then his "Cumberland Concerto" has been widely acclaimed.

A month and a half ago, Harris withdrew as director of the Cumberland, Tenn., Forest Festival.

It was because of that state's discrimination against Negroes in its colleges and universities. Mrs. Harris and a number of other prominent musicians, who were to have performed during the two-month festival, also withdrew.

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DR. ROY E. HARRIS
Denial is swift.

PCW Professor 'Pink,' Cvetic Says

**Dr. Harris Calls
Charge Ridiculous**

Matt Cvetic, former undercover man in the ranks of Communism, charged today that Dr. Roy E. Harris, resident com-

poser at Pennsylvania College for Women, had "posed" in subversive activities.

But the charge brought a swift and complete denial from Dr. Harris, one of the nation's outstanding composers and instrumentalists.

"Just ridiculous," said the soft-spoken resident professor. "Not by the wildest stretch of imagination could I be identified with the Communist Party. I have never attend a Communist Party meeting, I never have been a member and I have spoken and written very emphatically against Communism."

Addresses Legion

Matt Cvetic made his charge at the 34th annual state convention of the American Legion in Philadelphia. His nine years as a trusted member of the party, while secretly gathering data for the FBI, have made him a national figure in exposing the Red conspiracy.

Dr. Harris, he told the Legionnaires, "is a pinko professor who dabbles with subversive fronts for the excuse of 'liberalism.'"

Cvetic charged that the Roy Harris and Dr. Roy Harris are listed on eight notorious Communist Fronts as sponsor and supporter.

Anticipates Excuse

"Dr. Harris," he went on, "dedicated his fifth symphony in 1943 to 'The Heroic and Freedom Loving People of Our Great Army, the Soviet Union' . . ."

"Harris' excuse today no doubt (Continued on Page 2, Column 1)

PCW Professor 'Pink,' Cvetic Says

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is that Russia was our ally in World War II. I would be the first to overlook the dedication if I could be dropped his pinko association when the Red earth was exposed."

"Dr. Harris owes an explanation to the students at Pennsylvania College for Women and to their fathers and mothers."

Commenting on the charges, Dr. Harris told The Press:

"Let's put it this way. There was a time when all patriotic Americans—not just the blatant patriots, but all people of good faith who preferred the capitalist system with its hazards to the totalitarianism of Russia—hoped that America and Russia, the two great powers, would be friendly . . ."

"But something happened. I suppose the Politburo decided we couldn't get along. But it soon became evident to us that it was impossible to be loyal to the United States and not be against Russia."

At that time Russia posed one of her great contemporary composers, Dr. Harris said, he wrote a bitter criticism of the Russian enslavement of art that was published in The New York Times.

He said he was asked to preside at an occasion to honor the Russian composer, Shostakovitch when he visited New York. But he refused, Dr. Harris said.

He said he had belonged to a "New Deal group" whose name he had forgotten (thought to be the Progressive Citizens of America) but resigned in protest to some of Henry Wallace statements.

"You'll recall that during Wallace's campaign he seemed to be running down the Reds but he never said anything against Russia," Dr. Harris said.

As for Matt Cvetic:

"I didn't even know who he was until today," said Dr. Harris. "I since have learned that he seems to be the man I accuse of man in this country."

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